

Examples for Practice Techniques for Beginners

Yasmin A. Flores

Clarinet in B \flat

Eight Note Example
Moderato ($\text{♩} = c. 92$)

Twice as slow 4 Times
etc.

B \flat Cl.

5 Tongue each note twice 4 Times

B \flat Cl.

9 Dotted Quarter-Eighth 4 Times

B \flat Cl.

13 Eighth-Dotted Quarter 4 Times

B \flat Cl.

17 **Moderato** ($\text{♩} = c. 92$) **Adagio** $\text{♩} = 46$ 4 Times

Triplet Example Play twice as slow

B \flat Cl.

21 **Moderato** ($\text{♩} = c. 92$)

Play this passage at quarter = 92. Once you reach 180 on the metronome, go back and play the passage as written but at a slower tempo. Triplets at quarter note = 60. Play 4 times. Move the metronome up 4 clicks and slowly work your way up to the desired tempo.