

Dancing with the Rabbi

Based on performance by Giora Feidman and friends

Traditional Folk Song

Transcribed by Yasmin A. Flores

Moderato ♩ = 100

The score is for a 2/4 piece in D major. The first system includes parts for Clarinet in Bb, Alto Sax, Trombone, Tuba, and Snare Drum. The Clarinet part features a complex melodic line with triplets and a dynamic marking of *ff*. The Saxophone and Trombone parts play a simple harmonic accompaniment with a dynamic marking of *f*. The Snare Drum part has a dynamic marking of *f*. The second system includes parts for Bb Cl., A. Sx., Tbn., Tuba, and S.Dr. The Bb Clarinet part continues with a melodic line featuring triplets and a dynamic marking of *f*. The other instruments in the second system play a simple harmonic accompaniment with a dynamic marking of *f*.

2
2

Dancing with the Rabbi

B \flat Cl. *ff*

A. Sx. *f*

Tbn. *f*

Tuba *f*

S.Dr. *f*

8

B \flat Cl. *Gr.*

A. Sx.

Tbn. *Solo*

Tuba

S.Dr.

Dancing with the Rabbi

Gr.

3

15

B♭ Cl.

A. Sx.

Tbn.

Tuba

S.Dr.

Musical score for measures 15-21. The B♭ Clarinet part features a melodic line with grace notes and slurs. The Alto Saxophone part provides a rhythmic accompaniment. The Trombone and Tuba parts have a steady bass line. The Snare Drum part has a consistent pattern of eighth notes with 'x' marks.

22

B♭ Cl.

A. Sx.

Tbn.

Tuba

S.Dr.

Musical score for measures 22-28. The B♭ Clarinet part features a melodic line with a triplet and a slur. The Alto Saxophone part provides a rhythmic accompaniment. The Trombone and Tuba parts have a steady bass line. The Snare Drum part has a consistent pattern of eighth notes with 'x' marks.

Dancing with the Rabbi

4
28

B \flat Cl. *mp*

A. Sx. *p*

Tbn. *p*

Tuba *p*

S.Dr. *p*

36

B \flat Cl. *Gr.*

A. Sx. *p*

Tbn. *p*

Tuba *p*

S.Dr. *p*

Dancing with the Rabbi

45

B♭ Cl.

A. Sx.

Tbn.

Tuba

S.Dr.

Solo

mp

p

p

p

53

B♭ Cl.

A. Sx.

Tbn.

Tuba

S.Dr.

Dancing with the Rabbi

6
61

B♭ Cl.

A. Sx.

Tbn.

Tuba

S.Dr.

Musical score for measures 61-67. The score is for five instruments: B♭ Clarinet, Alto Saxophone, Trombone, Tuba, and Snare Drum. The key signature is two sharps (F# and C#). Measure 61 starts with a dynamic of *p*. The B♭ Clarinet and Alto Saxophone play melodic lines with various articulations. The Trombone and Tuba play a steady bass line. The Snare Drum plays a consistent rhythmic pattern of eighth notes.

68

B♭ Cl.

A. Sx.

Tbn.

Tuba

S.Dr.

Musical score for measures 68-74. The score continues for the same five instruments. Measure 68 starts with a dynamic of *ff*. The B♭ Clarinet and Alto Saxophone play more complex melodic lines, including triplets in measure 70. The Trombone and Tuba continue their bass line. The Snare Drum plays a consistent rhythmic pattern of eighth notes. Dynamics include *f* and *ff*.

Dancing with the Rabbi

75

B \flat Cl.

A. Sx.

Tbn.

Tuba

S.Dr.

75

75

82

B \flat Cl.

A. Sx.

Tbn.

Tuba

S.Dr.

82

ff

ff

f

82

Dancing with the Rabbi

89

B \flat Cl.

A. Sx.

Tbn.

Tuba

S.Dr.

96

B \flat Cl.

A. Sx.

Tbn.

Tuba

S.Dr.

Dancing with the Rabbi

104

B \flat Cl.

A. Sx.

104

Tbn.

Tuba

104

S.Dr.

111

B \flat Cl.

A. Sx.

111

Tbn.

Tuba

111

S.Dr.

120

B \flat Cl.

A. Sx.

120

Tbn.

Tuba

120

S.Dr.

Dancing with the Rabbi

10
129

B \flat Cl. *ff*

A. Sx. *ff*

Tbn. *ff*

Tuba *f*

S.Dr. *f*

136

B \flat Cl. *f*

A. Sx. *f*

Tbn. *f*

Tuba *f*

S.Dr. *f*

142

B \flat Cl. *ff*

A. Sx. *ff*

Tbn. *ff*

Tuba *ff*

S.Dr. *ff*

Dancing with the Rabbi

146

B♭ Cl.

A. Sax.

146

Tbn.

ff

Tuba

146

S. Dr.

146

150

Clarinet in B \flat

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Moderato $\text{♩} = 100$

Transcribed by Yasmin A. Flores

The musical score is written for Clarinet in B \flat in 2/4 time, with a tempo of Moderato (♩ = 100). The key signature has two sharps (F# and C#). The score consists of eight staves of music. The first staff begins with a *ff* dynamic and features a series of triplet eighth notes. The second staff continues with more triplet eighth notes. The third staff includes a melodic line with a slur and accents, followed by a *ff* dynamic and triplet eighth notes. The fourth staff starts at measure 7 with a triplet eighth note and a *Gr.* marking. The fifth staff starts at measure 14 with triplet eighth notes. The sixth staff starts at measure 21 with a *Gr.* marking and triplet eighth notes. The seventh staff starts at measure 28 with triplet eighth notes and ends with a *mp* dynamic. The eighth staff starts at measure 36 with triplet eighth notes and a *Gr.* marking.

Dancing with the Rabbi

45

p

53

63

ff

71

77

84

90

97

104

Solo

112

p

122

ff

132

3 3

138

3 3

ff

144

3 3 3

148

Alto Sax

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Moderato $\text{♩} = 100$

1

f

2

f

9

f

17

f

25

f

33

p

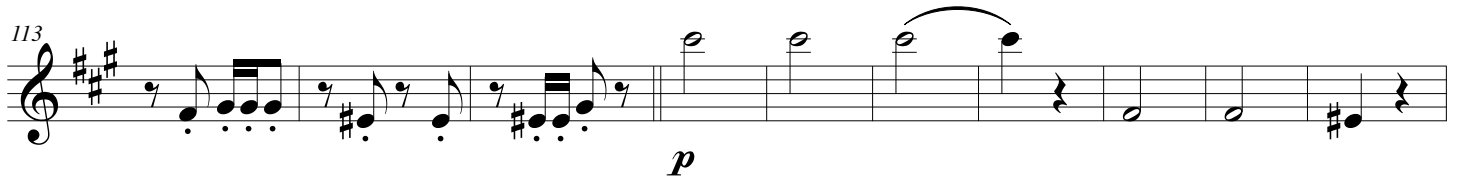
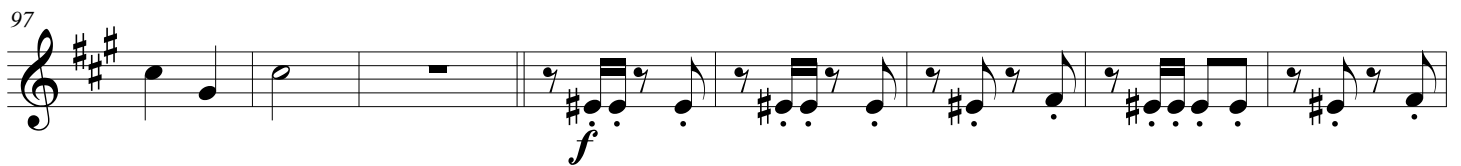
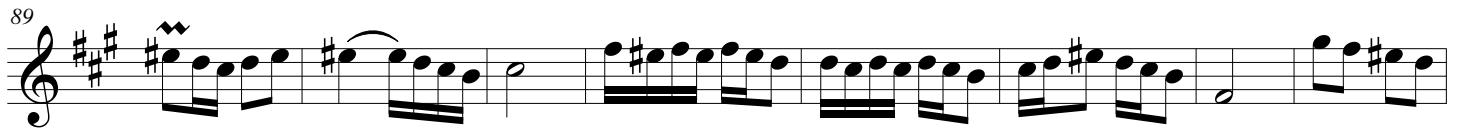
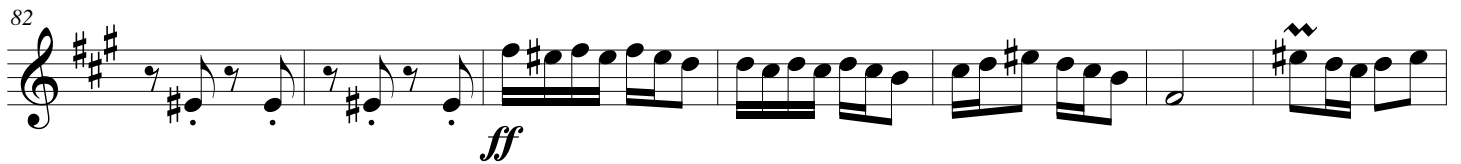
43

mp

Solo

53

mp



132

ff

Musical staff 132-138: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth-note runs. The first four measures consist of a continuous eighth-note pattern. The fifth measure has a whole rest. The sixth and seventh measures feature eighth-note runs with accents. The eighth measure has a whole note with a slur.

139

ff

Musical staff 139-144: Treble clef, key signature of two sharps. The staff begins with a whole note, followed by eighth-note runs in measures 139-142. Measure 143 has a whole note with a slur, and measure 144 has a whole note with a slur. A dynamic marking of *ff* is placed below the staff in measure 144.

145

Musical staff 145-148: Treble clef, key signature of two sharps. The staff features a series of five half notes, each with a slur underneath, spanning measures 145-149. The notes are G#4, A4, B4, C#5, and D5. Measure 148 ends with a double bar line.

Trombone

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Moderato ♩ = 100

1

f

2

f

9

18

26

35

p

46

p

56

68

f

77

ff

86

f

94

f

103

ff *f*

112

ff *p*

123

ff

134

f

142

Solo

ff *ff*

Tuba

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Moderato ♩ = 100

Musical notation for measures 1-2. The staff is in bass clef with a 2/4 time signature. Measure 1 contains two half notes with fermatas, both marked with a forte *f* dynamic. Measure 2 contains two half notes with fermatas, also marked with a forte *f* dynamic.

3

Musical notation for measures 3-13. This system contains ten measures of music, each consisting of a pair of eighth notes beamed together, moving in a stepwise fashion across the staff.

14

Musical notation for measures 14-24. This system contains eleven measures of music, each consisting of a pair of eighth notes beamed together, continuing the stepwise motion from the previous system.

25

Musical notation for measures 25-35. This system contains eleven measures of music, each consisting of a pair of eighth notes beamed together. The final measure of this system ends with a piano *p* dynamic marking.

36

Musical notation for measures 36-46. This system contains eleven measures of music, each consisting of a pair of eighth notes beamed together. The melody continues its stepwise progression.

47

Musical notation for measures 47-57. This system contains eleven measures of music, each consisting of a pair of eighth notes beamed together. A piano *p* dynamic marking is present at the beginning of this system.

58

Musical notation for measures 58-68. This system contains eleven measures of music, each consisting of a pair of eighth notes beamed together. A forte *f* dynamic marking is present at the end of this system.

69

Musical notation for measures 69-78. This system contains ten measures of music, each consisting of a pair of eighth notes beamed together. The final measure of the piece is a whole note.

80

91

101

112

123

132

142

Solo

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Moderato ♩ = 100

1 *f*

2

3 *f*

12

13

22

23

32

33 *p*

42

43

52

53 *p*

62

63 *f*

72

82

92

101

111

p

121

131

f

140

ff

148

Solo